

# McGILL DAILY

VOL. 64 NO. 18

FRIDAY, OCTOBER 11, 1974

3 CENTS



Yesterday's scene in the ASUS office, during the confrontation between the women's group seeking the editorship of the ASUS Free Press and the ASUS executive.

## ASUS snubs women

by Deborah Sullivan

"You're going to hear from us again," retorted an angry group of women yesterday when they were denied the editorship of the ASUS Free Press.

The ASUS named David Ress, a U2 Arts student, as editor, because it was decided that he was the candidate "most satisfactory to the executive." The only other proposal submitted was rejected because it was "not serious".

A short but heated debate between the women's group and the members of the executive followed the ASUS announcement.

The women's collective feels that the decision is an example of men's unwillingness to grant women independence and authority. They had hoped to have a completely female staff running the Free Press so that women would have a "vehicle through which they could not only inform the community at large of women's issues, but also learn the business and technicalities of running such an enterprise."

According to the ASUS statement, the "Free Press

must be accessible to all students within the ASUS, and we feel that this is unlikely to happen if it is controlled exclusively by any one group."

Mark Chodos, President of ASUS, said that the ASUS is very much in favour of a women's newspaper at McGill but that the Free Press cannot be such a paper and still fulfill its primary function as "a free forum for student opinion and the organ of the ASUS."

The women said that the ASUS's handling of the matter was "completely unconstitutional". Chodos had told them that yesterday's meeting was to be held so that all applicants would have the opportunity to elaborate on their proposals. Chodos did not ask for elaboration from any of the applicants but instead read the statement granting the editorship to Ress.

In the view of Laura Benne, a member of the women's group, Chodos did not ask the applicants to read their proposals at the meeting because of the obvious superiority of the women's proposal as compared to the

other two.

The ASUS recommended that the women collaborate with Ress in the production of the Free Press. Ress said he did not have a fixed staff as yet and would welcome the assistance of the women. He also said he would consider having at least one issue produced completely by women.

The women feel that working under a male would defeat their whole purpose. "We don't want to work for the Free Press; we want to be the Free Press."

The ASUS also suggested that the women investigate the possibility of running a paper under the auspices of the Women's Union of the Students' Society. The Women's Union, supposedly re-forming this year, would receive an annual grant from Student Society funds for their publications.

Benne said that "the women's union has no money and has not attempted to contact us." In her opinion, ASUS made the suggestion only "to divert and pacify us."

The women's collective says it plans to contest the ASUS decision.

## MCM selects Couture for Mayor

by Mona Rainville

Jacques Couture was chosen as the mayoral candidate of the Montreal Citizens' Movement last night by nearly 200 cheering delegates.

By a vote of 174 to 3, party members ratified an earlier decision by the executive. Couture, a Jesuit priest and long-time community organizer in working-class areas, was described by MCM executive member Stephen Schecter in his nominating speech as "un homme qui a établi dans son quartier des centres sociaux, quelqu'un qui a travaillé pour le salaire minimum, qui sait que les rêves de grandeur prennent une ville très loin du rêve des gens."

Couture called for a city in which "le plus démuné des Montréalais puisse trouver un logement à prix modiques, des espèces vertes, et de l'air pur."

He said that he is not trying to reach "les financiers de la Rue St. Jacques, mais les petits travailleurs quel que soit leur groupe ethnique."

He accused Drapeau of being an autocrat, and said that all the Civic Party councillors were "marionnettes" and "yes-men". He pointed out that Drapeau had

admitted that he didn't want dissidents in his party for the next four years.

Couture cited the case of one Civic Party councillor who in the past four years voted against eight of four thousand motions presented by Drapeau and was

expelled from the party caucus.

To those who are nostalgic about the reforming Jean Drapeau of 1954, Couture said, "Il n'existe plus. Il a changé."

Couture attacked the present administration for letting speculators and developers turn

Montreal into "New York City, P.Q.", and offered Bologna, Italy, as an example of what could be done instead.

In Bologna, for example, public transportation is free for the three hours a day that workers are going to and from

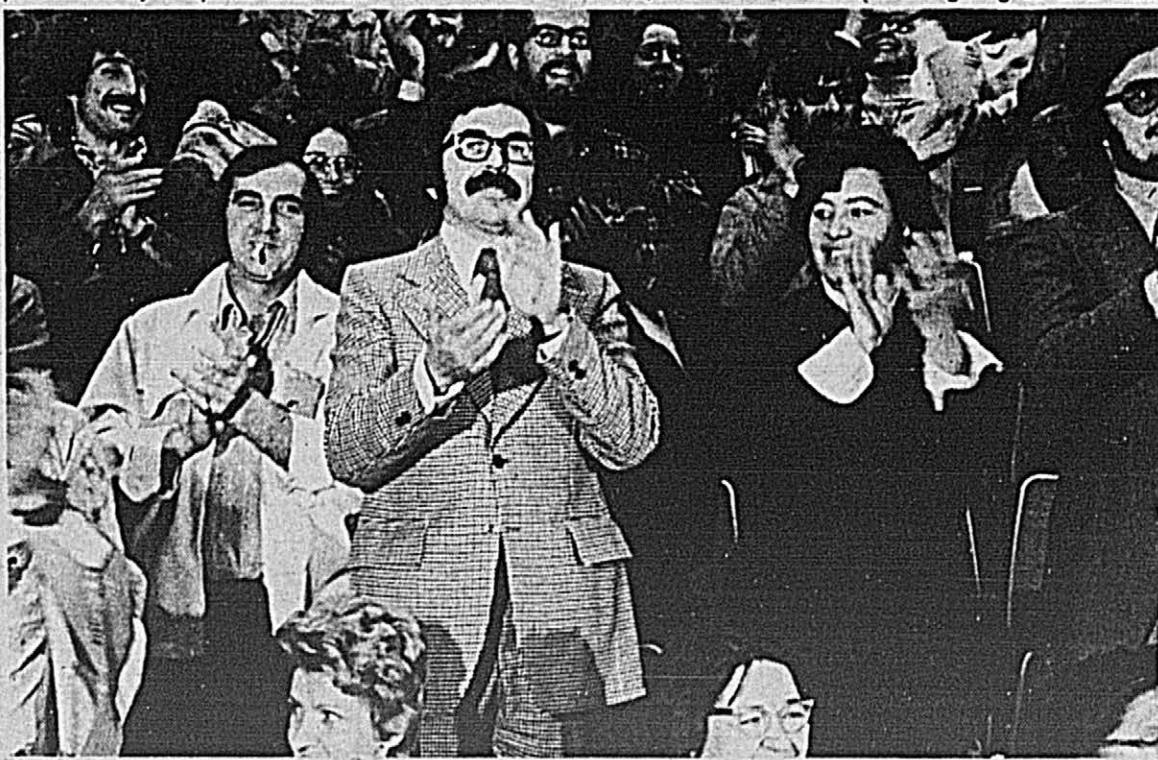
work. He also pointed out that in Bologna, 40 per cent of the budget goes towards social and cultural purposes, compared to less than 20 per cent in Montreal.

In reply to those who praise Drapeau as a great administrator, Couture talked about the deterioration of municipal services like transportation and fire prevention. "On essaie de faire croire que le blâme est celui des syndicats, mais c'est la faute à Drapeau, qui ne montre aucun esprit olympique."

Couture said it is disgraceful to force welfare recipients, who hardly have enough to live on, to put aside money to pay the water tax at the end of the year. He said the MCM will abolish the water tax if it is elected.

He reminded people that Drapeau did not impose a water tax increase in 1970, an election year, but that in 1971 he increased the water tax by 50 per cent. "Ca pourrait devenir une mauvaise habitude."

"Je n'ai pas le goût de devenir maire de Montréal," Couture declared. "J'ai le goût de devenir maire des Montréalais. C'est différent."



Jacques Couture [centre] at last night's Montreal Citizens' Movement meeting after being selected to oppose Drapeau in the upcoming elections.

Mark Sandford



# Today

## Auditions:

The English Department Drama Programme will hold auditions tonight for "The Sea", by Edward Bond. The play will be directed by Elsa Bolam and performed the week of November 25. For an audition form, see Gall, Arts building 155.

**World University Service of Canada:**  
William McNeil, Executive Director of WUSC will be discussing the relevance of this organisation in the world today. Following—"Days and Nights in the Forest" and "Helen, Queen of the Natch Girls"—the last of the third world week film series. Leacock 132, 7 pm.

**Blood Drive '74:**  
All droplettes and drips must attend meeting today either at

12 pm or 1 pm. Union B-24. Important—be there.  
**Film Society:**  
"The Harder They Come" will be shown today in FDAA, 7-9:30 pm. Admission 75 cents. Saturday—"Heavy Traffic" will be shown. 7-9:30, Leacock 132. Admission 75 cents.  
**Haitian Immigrants:**  
Demonstration supporting Haitian immigrants facing possible deportation at immigration office, 510 St. Laurent, 10 to 12 am and 2 to 4 pm.

**McGill Camera Club:**  
Join us at the Union box office.  
**Muslim Students' Society:**  
Holy Qur'an is chanted at 1 pm, Union 457-458, followed by a Khutba and Tum'a prayer at 1:15 pm.  
**McGill Biology Students' Union:**  
Meeting for those people interested in working on the Charles Darwin Festival. 2:15 pm at Stewart Building, N 2/8.  
**African Society:**  
Meeting at 7:30 pm in Union

coffee lounge. Meet new faces. Everybody is welcome.  
**Southeast Asian Students' Association:**  
Important organizational meeting. Everyone is welcome. Union 307, 5 pm. Constitution and Executives.  
**Women's Intramural Badminton:**  
Deadline is today to sign up for singles and doubles competition. Sign up in Currie

Continued on page 4

## HOSTARIA ROMANA

1 minute from campus.  
LUNCHTIME SPECIALS

Italian cuisine  
you'll rave about!  
Complete selection of Italian  
and French wines.

DINE HERE SOON.  
2044 Metcalfe Tel.

849-1389

## classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

### WANTED

Beautiful, playful male cat (neutered) needs home until April, while owner is away. Must be kept indoors. Alan 739-0318, 735-2151.

Student in Cote St. Luc (near Cavendish Mall) needs ride to McGill Monday, Thursday, Friday for 9 a.m. classes. Will help pay for parking. 481-2677.

### FOR SALE

Hornet Hatchback '73. Dark green. A-1 mechanical, body. 24 mpg on highway. \$2100. 279-6580 after six weekdays.

### WOOD

BOOKCASES • BEDS  
CHAIRS • COUCHES  
TABLES

I build almost anything  
reasonably  
QUALITY CONSTRUCTION  
Tel: 849-5935 aft. 6  
EAST SHADOWS

## REDMEN HOCKEY

Tryouts for the McGill Redmen Hockey Team will begin Tuesday, October 15 at 5:30 p.m. in the Winter Stadium. Newcomers must bring their own equipment, everyone must bring their own hockey sticks.

## WILLIAM McNEIL

(Executive Director of the World University Service of Canada)

will be speaking at  
7 p.m. Leacock 132.

Immediately following: SATYAJIT RAY'S greatest film — "DAYS AND NIGHTS IN THE FOREST" and "HELEN, QUEEN OF THE NATCH GIRLS."

Admission: 75c



Public Service  
Canada

Fonction publique  
Canada

## Careers with the FEDERAL PUBLIC SERVICE Urgent

Those 1975 graduates who wish to apply  
must do so before

October 17, 1974.

Application forms are available now at  
your

Student Placement Office

Honda 175, 1970, 9,000 miles. Excellent condition. \$375.00 or best reasonable offer. 843-6300.

Snow Tires, pair, little used (3/8 inch tread remains), for VW or similar small car, \$20. 932-0832

Movie Camera, Super-8, Canon 518 SV, like new from private owner, \$250 (list \$382) or best offer. 932-0832.

Camera: Eumig — C3M and projector Eumig 8mm in very good conditions for \$185 or best offer. Call Catherine, 684-0527 after 6:30 pm.

Honda C-70 scooter, 1800 ml., leaving country, must sell, \$350, 935-2105.

1/2 PRICE SALE!! Second Hand Book Sale. All prices reduced by half, Saturday Oct. 12, Tuesday Oct. 15 only. Union rm. 124.

1970 Cortina 1600 GT. Radial tires. AM-FM radio. \$680 or best offer. 288-1422.

### JOBS

EARN UP TO \$1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 1384, Ann Arbor, MI. 48106. Anyone having a good knowledge of both French and English, desiring to make some money from time to time translating from French to English, phone: 849-5902 (10 pm to 11 pm).

### MISCELLANEOUS

FREE. Adorable black, and black & white kittens. Must give away before October 21. Call 622-6592 or 392-5868.

Language Teaching (small groups 4 or 5) French, English, Spanish, Call 739-8039 or 738-9943.

White male kitten, age 4 months, needs good home. Call 932-3207, after 6 p.m.

### Excellent Christian Film: FOR PETE'S SAKE

Showing at Evangel Church on Friday night Oct. 11 at 8:00 p.m. This film is not the same as the one with Barbra Streisand! One night only and admission is free. Evangel is located on 1235 Crosse St. across from Atwater bus terminal.

### FORGET THE PRESSURE OF SCHOOL

### RELAX WITH A SAUNA

McGill now has a brand new sauna for student use located in the Co-ed Residences.

Price .25c.

Open between 9:00 p.m.  
& 11:00 p.m.

Mon. & Wed. Women Only  
Tues. & Thurs. Men Only

VIOLIN, PIANO LESSONS. Professional Symphony Musician, Teacher. Children and adults. Beginners, Intermediate, Advanced. Modern method establishes favourable results. 487-1162, 489-3117.

Join us for a weekly celebration of the Eucharist. Simple, contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

### HOUSING

GARAGE indoor, available for small cars at \$20.00 per month. Near University. 288-2775.

Share house. Another mature person wanted for mixed house close to Atwater metro. Own furnished room, all utilities & phone included, \$95.00 per month. Phone 935-4162 after midday.

Two students seeking third to share bright, clean, NDG apartment. About \$65.00 monthly. Call 489-0933 after suppertime. Ask for Don.

Apartment to share. Two girls looking for a third. One bus to McGill. \$48/month. Own bedroom. 273-2362. Evenings, weekends.

URGENTLY NEEDED!!! Flat (4 1/2 — 6 1/2) or large apartment in Outremont or Simpson-McGregor areas. Must allow pets (i.e. cats). Wanted until May preferably. Call anytime: 488-5074.

### TYPING

ACADEMIC TYPING SERVICE: Specializing theses, term papers, manuscripts. Prompt, individual attention. Accuracy guaranteed. 842-6040 or 486-7755.

Typing Service: Manuscripts, Theses, Essays (ten pages or more; if less please don't call). Service: Fast, accurate. Call Kristiane 634-0121.

### PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

Susan, U1 Sociology, from Belecil. Met you Saturday night in Union. Want to get in touch. Richard, 3474 Hutchison, Apt. 502.

### ENTERTAINMENTS

MFS presents "The Harder They Come", Friday, Oct. 11th. 7 & 9:30 p.m. in FDAA.

The Graduates' Society's Children's Films return: with the Festival of Folk Heroes by Disney, featuring the legends of Casey Jones, Johnny Appleseed, Paul Bunyan and others. Saturday October 12, 11:00 and 1:30, Leacock 132, 50c. Everyone welcome. More information at 392-4804 or the Union Box Office. Continued on page 4

## HAVING PROBLEMS WRITING TERMPAPERS OR ESSAYS?

Help Available Tues. & Wed.  
1 - 3 p.m.  
At the Tutoring Service  
522 Pine Ave.



# Neglect of the North continues

by Marv Rotrand  
and Jaqui Wall

Fort George is a community of about 2000 located at the mouth of the La Grande river where it flows into James Bay. The population is primarily Cree Indians, there being only some 100 Inuit and about the same number of whites in the village.

On the whole, the village is fairly isolated. One can fly in by Nordair from Montreal—with three stops along the way—or with Austen Airways from Timmins, Ontario. Communications are poor. There is no direct dialing system and an attempt at calling long distance by radio telephone usually convinces one that it is an exercise in futility. There is no television, although everyone knows that the village could hook up to the Anik satellite system if the province would allow it. Radio reception is also very poor even on the shortwave band due to atmospheric conditions. Newspapers arrive weeks late, if at all, and the mail service is generally so unpredictable as to be reminiscent of the days before the internal combustion engine.

Nonetheless, the LG-2 site of the James Bay power project just some seventy miles east of Fort George has direct dialing, a television cable that receives Montreal stations, daily newspapers, reliable mail, and, to top it off, two indoor heated swimming pools.

## Indians cast aside

People here feel that their community is screwed because it is an Indian village. In fact, there is a lot of quiet resentment because of the James Bay project. The project is going to destroy the way of life of the Cree people, is going to uproot the entire culture. The compensation that the Bourassa government has offered has been an insult. The Cree and Inuit people feel that no one in power has listened to them. They feel that once again the white man's government has cast them aside.

Which brings us to the school crisis. There are two schools in Fort George; one run by a Roman Catholic mission and the other, larger one, run by the federal government through the Department of Indian Affairs and Northern Development. Classes in the Catholic school are held in French, while in the federal school the language of instruction is English.

Over the past six years the federal school—Sand Park School—has grown to include 550 students from kindergarten to grade ten. There are 40 people on the teaching staff as well as several teacher's aides who teach Cree, Native skills and who help out in the elementary grades. The school's adminis-



tration and policy has always been progressive and has leaned toward a great deal of parent involvement. It hires native teachers and uses northern texts and materials when available. The principal

and teachers have always had excellent relations with the village. The school staff has always made a conscious effort not to act as agents of cultural imperialism and white chauvinism.

## School a fire trap

Sand Park's problem lies with the Val d'Or regional office and the successive layers of bureaucracy which make all the decisions in the Department of Indian Affairs and Northern Development. It is excusable that textbooks and resource material from the department often arrive months late or are inapplicable to a northern situation. However, one cannot excuse the condition into which the school has been allowed to deteriorate and the lack of concern the higher-ups in Val d'Or seem to display toward safety conditions at the school. For years Bruce Millar, the principal, has argued, pleaded, and reasoned with the regional office to do something about lack of maintenance at the school and the great risk of fire. But in each case the Val d'Or office has refrained from even sending a representative to see whether or not Millar's worries were justified.

Finally, after years of pleading, the principal decided that due to a lack of fire safety precautions he could no longer be responsible for the safety of the children and thus he closed the school. He cited uncharged, broken and missing fire exting-

uishers, faulty furnaces which leaked oil, improper disposal of garbage, locked and barred exit doors, narrow stairwells and improper fire escapes as examples of what he regarded as fire hazards. The entire teaching staff could testify as to the truth of these allegations. Val d'Or however insists that their records show that Sand Park School has all the latest fire safety equipment—despite the fact that no one has been sent by the regional office for eight years to check whether any of the fire extinguishers or other fire safety equipment is in working order.

## Principal fired

On September 26, the people of Fort George received another reminder of the contempt in which government departments hold them. Principal Millar was ordered in writing to re-open the school and was told that the Department considered him to be incompetent, insubordinate and unqualified to lead—in reply to which he has tendered his resignation. Those who supported him—the entire teaching staff—were rebuked by being told that they were not professionally qualified to tell whether a building was a fire hazard (as if one's eyes deceive one when they see that fire extinguisher meters read that they must be recharged) and were threatened with loss of pay for the days that the school was shut down. The teachers were informed that the Department would send its own fire marshals in early October, leading all to believe that regardless of conditions, the fire marshals' report will read that the school is safe, for how otherwise could Val d'Or justify ordering students back to school for a week in a building that may be condemned as a fire trap.

The school scandal is far from over. The village Band Council has sent out notice to all parents that it knows the school is unsafe and that it supports Bruce Millar's stand. On September 27, the first day after re-opening, only some 10 per cent of students were present for classes. Parents are genuinely concerned and want action. Principal Millar has pledged to continue the struggle from outside the Public Service and the teachers are ready to support an action that will bring about the necessary changes—changes that everyone knows are needed. Despite that, it has taken Val d'Or over three weeks before even agreeing to send up some representatives. The people here are prepared to put up a united front against the government and struggle until they win their demands.

## Students design feeding aid

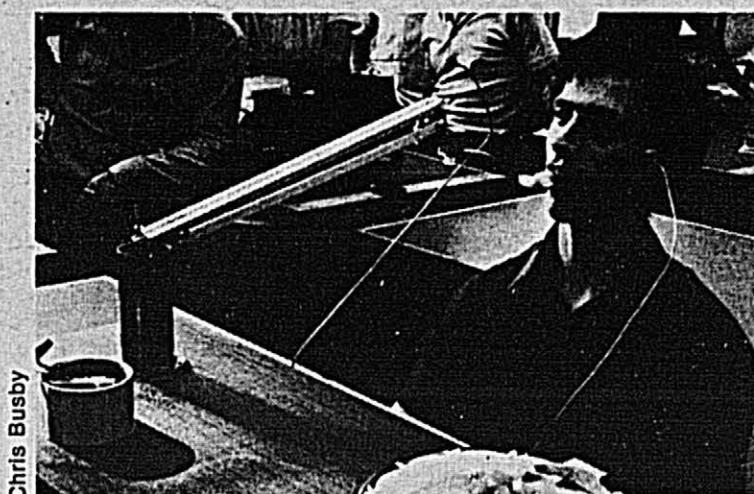
by Ian Howarth

With fifty dollars, thirteen weeks of work and a lot of ingenuity, a McGill Engineering professor and three students have invented a device that will enable victims of paralysis to feed themselves.

Second year engineering students Douglas Kennedy, David MacKay and Patrick McNally undertook the project with the assistance of Professor David Pfeiffer and cooperation of staff from the Royal Victoria's Occupational Therapy Unit as part of their Design II course.

Normally, quadriplegics must either have a nurse to feed them or be fed by means of a tube inserted down the throat. "The machine", said Doug Kennedy, "permits the patient to feel more independent." "The whole operation of eating is humanized."

Until this device was constructed there were no other practical and financially feasible methods by which a



Doug Kennedy tests the new feeding machine he designed with two other engineering students and Professor Pfeiffer.

paraplegic could eat without assistance.

The machine is connected to a wooden tray under which there are two motors, one spins a disc to rotate the patient's plate and the other activates a crank with an arm and spoon attached. The spoon and plate may be operated by a movement of the patient's head to touch two protruding wires on his left and right.

The device has already been used successfully by two patients at the Montreal Neurological. "The potential value of the machine", said Doug Kennedy, "is that it frees the patient from total dependence upon the nurses."

Professor Pfeiffer feels that there will eventually be a demand for further machines. The students have applied to the Canadian government for patenting and will receive approximately 15 per cent of all sales. Some hospitals in the Montreal area have already made requests for more machines to be made.

While there are still some modifications to be made, the feeding machine is a revolutionary step in the direction of helping quadriplegics lead a more normal and independent life. The Faculty of Engineering is planning further projects which will aid the handicapped in many ways.



# Letters

## ASUS responds to women

To the Daily:

I would like to attempt to clarify some of the issues raised by Ms. Laura Benne in her letter of 8 October, and perhaps shed some light on the whole controversy which has arisen since our receipt of a "Proposal For Control of the Free Press" from a women's collective.

That proposal was received in response to a notice which appeared in the Daily of 30 September calling for ASUS Executive Applications, and setting 12 noon on Thursday, 3 October as the deadline for those applications. I was contacted by a member of the women's collective on Tuesday morning, 1 October, whereupon I learned that this collective had submitted an application, and on her request, I arranged a meeting with some members of the collective for that afternoon.

At that meeting, I saw for the first time the proposal which they had submitted and explained that a decision could not be made until the entire executive had had a chance to consider all applications for the position of editor of the Free Press. I invited the members of the collective to attend a meeting of the ASUS executive which we had scheduled the previous week for Thursday, 3 October.

On Thursday, I received two more applications for editorship of the Free Press, but was unable to get in touch with the applicants in time for Thursday's meeting. Since there was other business on the agenda for that meeting. However, we felt that it was proper to proceed as planned. The thirty or so members and supporters of the collective who crowded into our office to attend the meeting were told that because the other applicants had not been able to attend that meeting, it was impossible to render a final decision at that time, and that in the interest of fairness, no decision could be reached until all applicants had been interviewed by the executive.

We then took the opportunity to question the collective about their proposal, and our questions regarding Marlene Dixon were part of an attempt to find out more about the applicants, since we understood that the women's collective and a women's newspaper workshop in Professor Dixon's Women's Liberation course were one and the same group.

As for the behaviour and attitudes displayed by the collective and their supporters at the meeting, I was, quite frankly, very put off by them. I attempt to deal with people in as polite and civilized a fashion as I know how, and I expect, perhaps naively, to be dealt with in the same way. I consider males who approach me from a belligerent, offensive stance to be no more "independent" and no less "aggressive" and

unpleasant than women who approach me in a similar manner. In fact, at that same meeting on Thursday, 3 October, we were approached by the president of the Economic Students' Association (a male), and I found his patience and politeness to be a great relief from the tone which had been set by the previous group.

No group or individual can claim the right to control the Free Press, any more than they can claim the right to the McGill Daily or the Montreal Star. The issue at hand is not women's rights, nor is it the need for a women's newspaper at McGill, but rather which of the applicants for the editorship of the Free Press is best suited to publish the type of newspaper the ASUS executive would like

to see. The reasons behind our final decision as well as our position on the formation of a women's paper are clearly stated in the "ASUS Statement on the Editorship of the Free Press."

Mark Chodos,  
President, ASUS

## Christians should be merciful to gays

To the Daily:

I've read the letters by Paul Leroux (October 7) and Eric Sutton (October 9) and to you, and to anyone else concerned, I apologize for the offensive contents of the booklet.

To Paul: The merciful and compassionate man of Galilee condemned sin whenever He found it; and those who

committed remained condemned until they came to Jesus for forgiveness. Jesus is among us today and he does condemn narrow-mindedness and intolerance.

To Eric: It is not so much the gay people we condemn; it is homosexuality. The reason is because God condemns it.

The reason we are always trying to "convert" people is because Jesus told us to (see Matt. 28:19-20) and we want everyone to know the joy and peace of mind we have in knowing Jesus Christ as our personal Saviour. It is true that some people are very happy the way they are, but that happiness is nothing when I compare it to knowing Jesus.

Remember the saying: Do unto others as you would have them do unto you. If I didn't

FRIDAY, OCTOBER 11, 1974

know Jesus I would definitely want someone to tell me about Him.

Ralph Buchanan  
U1 Engineering and  
a McGill Christian

## A trick of physical elitism

To the Daily:

My views may be criticized as reactionary and puritanical, so I confess a bias of ten years of education in the American Irish-Catholic tradition. However, having reached an enjoyable state of feminine consciousness, I react critically to the low level sensationalism of the lead illustration and article of Thursday's Daily. The yellow journalistic style only cheapens the important personal discoveries women are making about themselves. The pettiness of the Women's Movement at McGill didn't surprise me, but this crass trick of physical elitism disgusts me, and only serves to alienate further those hostile or confused on the true message of the movement. Thank you for the backward step.

Mary T. O'Conner  
Arts U1

## One of the many What's What complaints

To the Daily:

I write this note in response to the way you cut up my What's What item. The majority of people who read the Daily do just that in order to be informed of what's happening on campus. As the McGill Curling Club was unable to field a booth at Activities Night, our present and prospective members have no way of knowing what is or what will be happening in the near future. The least you could have done was to leave my 25 words intact. Why don't you direct your "chopping" to notices which are repeated day after day? You might even try using smaller type.

Michael Cohen  
U1, Member,  
McGill Curling Club

Ed. note: The What's What column was introduced as a Daily service several years ago to supplement the Today column. What's Whats always run the risk of being cut due to space limitations. We make every effort, however, to leave the Today column intact, as we realize that the information it conveys is essential for clubs and activities. We try to make our cuts with an eye to what announcements are most important and how many days an announcement has been entered into the column. We regret that some groups may find our cuts inconvenient but we must reiterate that What's What is considered to be supplemental announcement space. We will explore the idea of using smaller type.

Continued from page 2

## LOST

Lost—Wednesday October 9th—Leacock 229 or Arts Building, two folders one brown, one grey—please return to Anthropology office 7th floor Leacock—URGENT.

# What's What

## THIRD WORLD WEEK WUSCRAFT SALES

WUSCRAFT Sale, Tuesday October 15-Friday 18. All items are from co-operatives from 16 developing countries. Redpath Hall, 10 am to 9 pm. We need volunteer sales people—call 392-8940.

## STUDENT CHRISTIAN MOVEMENT IN MCGILL

"Facing up to Death"—a 3-day noon-hour workshop on death, dying and suicide. Tuesday October 15, 1 pm in Leacock 14. "Why Young People Commit Suicide", Wednesday October 16, 1 pm in Leacock 821. "Coping with Grief", Thursday October 17, 1 pm in Leacock 111. "Death Through the Eyes of the World Religions". All welcome. Free. Call 392-4947.

## BAAL

Theatron Montreal presents "Baal" by Bertolt Brecht, directed by Eric Broque at "Cave Marlowe", 3838 Marlowe, NDG, Thursday-Sunday, October 10-13 and 17-20 at 8:30 pm. Reservations required. Call 2184-7617 or 288-0992.

## NEWMAN CENTRE

3484 Peel Street—288-1806. Special Thanksgiving Mass on Saturday, October 12 at 5 pm and Sunday, October 13 at 11 am and 8 pm. Square Dance, Friday October 11 at 8 pm. All welcome. Special caller who will teach everyone how to do it.

## SAVOY SOCIETY AUDITIONS

Auditions for Gilbert and Sullivan's great, "The Pirates of Penzance". Savoy has the honour of stage director, Rod Hayward, and musical director Trevor Payne. All invited to try out. Friday, October 11 to Tuesday, October 15.

## MCGILL CHINESE STUDENTS' SOCIETY

Presents "The Proper Way of Child Rearing". Informal gathering with Dr. Douglas, October 15, 7:30 pm Union. For those who want to have our first issue publication, "Ji-Liu", please pick up at ISA mail box, Union B-40.

## CAMERA CLUB

Beginner's photo course starts October 15 at 7 pm. Sign list (info, too) on bulletin board outside darkroom, B-10.

## THE SIGS

Stop in for a free lunch any weekday at 1 pm. 3581 University.

## WOMEN'S ICE HOCKEY

We're on the ice for tryouts October 15. Bring your skates to the winter stadium. Tuesdays 7:30 am to 9 am, Wednesdays 5:15-6:15 pm and Fridays 5:15-6:15 pm.

## CHINESE STUDENTS' SOCIETY

Flag football practice Saturday 10 am, Forbes Field. Ping Pong class, Saturday 10:30 am to 2 pm. Gymnasium. Kung Fu class, Saturday 10 am to 12 pm, Union ballroom.

## BRIDGE CLUB

Second Bridge lesson October 15, Burnside 21. Duplicate game every Tuesday 6:45 pm, coffee lounge.

## MONTREAL CITIZENS' MOVEMENT

People who want to do canvassing, scrutinizing and general work for the Montreal Citizens' Movement in the sector bounded by Park, Pine, Laval and Rachel streets contact Richard at 843-6750.

## WAA INTERCOLLEGIATE BASKETBALL

Try outs begin October 16. Join us at Currie Gym, 7:30-9:30 pm.

## MALAYSIAN-SINGAPORE STUDENTS' ASSOCIATION

Picnic in Shawbridge on Saturday, October 12. Bus leaving 9 am sharp. Tickets sold out. We apologize to those who have been disappointed.

## HISTORICAL SOCIETY

There is a meeting to be held this Wednesday, October 16 at 12:30 pm, in Leacock 626.

## CARIBBEAN STUDENTS' ASSOCIATION

Coming soon—first big Fete. Saturday, October 19, 8:30 pm. Admission: free. Disco, refreshments. Union coffee lounge.

## BIOLOGY STUDENTS' ASSOCIATION

Applications are now being accepted for anyone interested in becoming a voting member of

the Biology Assembly. Please leave home telephone number and major at N 2/8 of the Stewart building.

## WAA SOCCER

Next games: Tuesday, October 15, on Lower Field. 5 pm: Co-ed Res. and Frats vs. Ed. and P. Ed.; 5:45 pm: P. and O.T. vs. RVC; 6:25 pm: RVC vs. Arts and Science.

## HONDURAS RELIEF FUND

The ISA will continue to collect used clothing and non-perishable food until 2 pm. Tuesday, October 15, B-40 Union. Money can be donated into the Special Fund set up at all branches of the Royal Bank of Canada.

## SKI CLUB

Come to practice; get in shape. Monday, Wednesday, and Thursday at 5:00 pm Molson Stadium.

## WATER RELAY NIGHT

Come, sign-up your team of three guys and three gals by Friday, October 18 in G6 of Currie.

## RADIO MCGILL

News meeting tomorrow at 5:15 pm at Radio. Come one, come all.

# Today

Continued from page 2

Gym-Women's Locker Room or telephone Darlene at 288-2840.

## Hillel:

Reuven Eytan at 12:30 pm in Hillel House. Topic: "Inside Israel" Post War Blues One Year Later.

## Sigs:

Post Game Pub. Saturday October 12, 4-8 pm. 3581 University Street.

## Circle K:

Meeting today at 3 pm, Union 327. All members must attend. All interested should attend—we need new members.

## East Asian Studies Society:

First Organizational meeting today at noon. 3434 McTavish, rm 402.

## McGill Players' Club:

Presenting the lunch time production "Augustus" by J. Anouilh and J. Aurenche. October 11, 1:15 pm, Sandwich Theatre.



# Theatron fails at Brecht

by David Douglas

Theatron's production of Bertolt Brecht's first play, *Baal*, betrays not so much a misunderstanding of the play as a non-understanding of it. It is not that the play has been misinterpreted (as is often the case with Brecht and say, Shakespeare), but that it has not been interpreted at all.

It is for this reason that the humour, vitality, vulgarity, cynicism, brutality, sensuality, and tenderness of the script only occasionally comes alive on stage. True, it appears that the director, Eric Broque, knows, for example, that the play is the dialectical portrayal of all these emotions, that Baal, the main character, is ruthless yet sensitive, amoral yet moral.

## Flight of a pop star

by Steve Vineberg

*The Harder They Come*, Jamaica, 1972, directed by Perry Henzell, lyrics and music by Jimmy Cliff. Colour, 110 minutes.

*The Harder They Come* is a sociological musical. It's a confused affecting mixture of *The Blackboard Jungle* and the pop idol movies of the sixties, (*Privilege*, *Wild in the Streets*). The story revolves around the plight of a Jamaican youth, who becomes simultaneously, a hunted criminal and a singing star. The pounding reggae music (Jamaican rock) gives it its punch. When Jimmy Cliff breaks loose with his big number in the recording studio, the movie begins to explore the social political and psychological levels of rock music. The exploration doesn't go very deep, but the music, and Cliff's tense, laconic performance keep the unrest quivering beneath the surface.

The direction, by Perry Henzell, isn't especially good; the script is lame and the photography and editing are somewhat less than efficient; there are liberal lifts from other movies (one from *Bonnie and Clyde* is quite obvious). Yet one watches *The Harder They Come* with pleasure and can't shake it off afterwards. The viewer absorbs a certain amount of information about lower class Jamaican lifestyles despite Henzell's broad approach. The movie is an exhilarating experience.

But to know this is not the same as interpreting the play, for *Baal* is not the same as its abstract thematic conception. Trivial though the assertion may be, it seems necessary to recall here that, instead, *Baal*, as any play as presentation, is the rendering of each individual line by the appropriate vocal and physical gesture. Such is that which constitutes an interpretation.

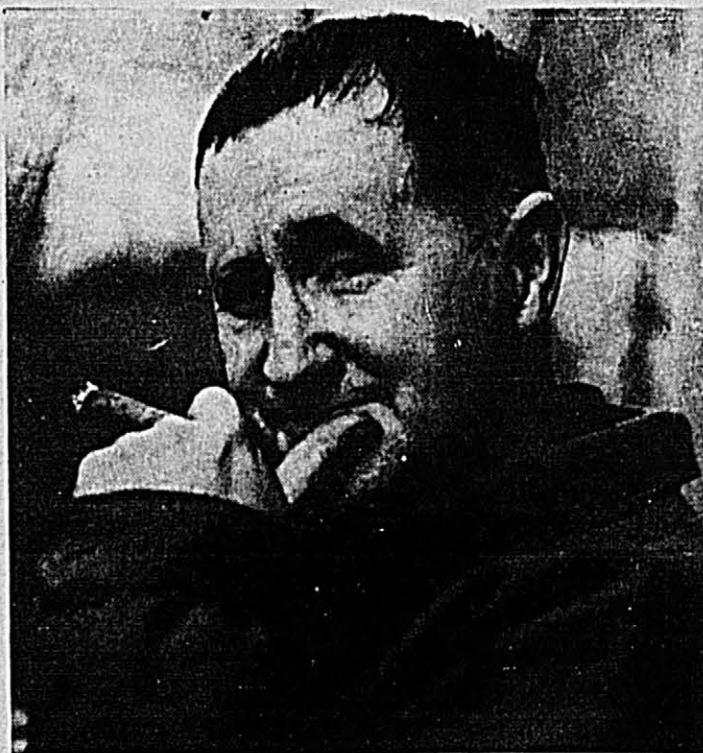
In other words, the meaning (motivation) of each line must be realized in dramatic action, if the play is to be interesting. But Theatron's production rarely does this. Its *Baal* is a bore.

To descend from the academic: to watch the actresses and actors of this production is to walk through their minds, and hear, reverberating against the walls of the cave, "How am I to say my next line, my next line which, in dramatic terms, I do not understand?"

Credit must be given, however, to Professor Robert Tembeck, who plays

the title role. While his portrayal does not capture all the subtleties and contradictions of Baal's character, his is certainly the most consistent and dynamic portrayal of a major character. His maturity and dramatic control stand in marked contrast to that of his supporting actors, and one can imagine that with a different group of actors or different direction, he could be excellent.

Two small roles which were done well deserve mention. Linda O'Dwyer as Emilie, a married, middle-class woman whom Baal seduces, turns in an excellent performance which communicates both the revulsion and deep love which she feels for Baal. Pierre Tetrault (who later plays the major character Ekart) is also to be commended for his appearance as Emilie's husband, Mech, a gross and disgusting businessman. Their appearance with Baal in the first scene makes it the most interesting of the 20-odd scenes.



Brecht

The two best performances in the show are given by Henry Moscovitch and Francisco Olachea. They appear in each scene, but do not speak a word. They simply play cards. These characters are not Brecht's creation; rather, they have been added by the director, who believes that they estrange the audience from the play. To this end, they are not successful. If anything, their presence adds an absurdist flavour, which is totally uncalled for.

But through one of those curious dialectical reversals, for which Brecht is so famous, they do serve the important function of keeping the audience entertained while the play proper crawls to its conclusion. Their concentration is phenomenal, and their performances extraordinarily funny.

This production is recommended only to those who have a deep and abiding devotion to Brecht and to those with patience. *Baal* continues through Sunday at Cave Marlowe, 3888 Marlowe St. It runs next week as well from Thursday to Sunday.

David Douglas is a PhD student in English.

## Panel says women needn't fear aging

by Janine Amandine

"You know that Margaret Mead is great, but you ask, does anyone want to sleep with her?" said Freda Garmaise of the CBC at the Women and Health seminar last night.

Garmaise was one of four speakers who talked about "Growing Old Female".

Dr. Marion Powell, of the University of Toronto, discussing sexuality in older women, said, "We are still recovering from a disease. Victorianism is a disease in which sex is thought to be ugly, awful, and disgusting."

Powell feels that society has progressed by removing some of the guilt and loathsome feeling previously associated with sexuality.

Men's peak in sexuality is in adolescence, Powell said, whereas women's sexuality is enhanced with age, sometimes peaking around the age of fifty. Powell concluded, "Let's face it: men give up first."

Dr. Beverly Murphy, endocrinologist at the Montreal General Hospital, pointed out that the human female is the only animal which has a menopause, and that all other female species can

reproduce almost until death.

Estrogen treatment after menopause, Murphy explained, is a highly effective method of delaying aging effects, such as sagging skin and breasts, and osteoporosis, caused by lack of the hormone.

Dr. Irene Simons of the McGill Health Service reylewed society's negative outlook on aging. A typical attitude is that "all meaningful sexual development ceases at whatever age is assigned (by society) to adulthood," she said.

Simons and Garmaise spoke on growing old at thirty. They satirically commented on advertisements by cosmetic companies and their manipulation of the female weakness—beauty. Simons criticized the *Gazette's* Dear Jennifer column for recommending Scotch tape as a method of removing worry wrinkles.

All speakers concluded by stressing the importance of accepting the aging process as a natural, human experience. They said that a woman will grow old in spite of drugs, face lifts, and endless hours in front of the mirror. It is your duty to live, to show that you have lived and to enjoy growing old, they told the audience.

## Getting it in the ghetto

by Steve Vineberg

*Heavy Traffic*, USA 1973, screenplay, direction and animation by Ralph Bakshi. Voices by J. Kaufman, B. Hope. Colour, 78 mins.

Ralph Bakshi made his first feature in 1972; it was the controversial *Fritz the Cat*, the first X-rated cartoon, based on the comics of R. Crumb. *Heavy Traffic* was released in the summer of 1973, and Bakshi's third film, *Coonskin*, is due out this fall.

*Heavy Traffic* is a mostly-animated film about a young New Yorker, child of a mixed (Jewish-Italian) marriage, whose problems are mounting: he lives with an overprotective mother and a stupid, brutish father, he can't manage either to sell his underground comic strips or lose his virginity, and now he's taken up with a black girl, also out of work, and incurred the wrath of a deadly lunatic who is also in love with her. *Heavy Traffic*, with its ghetto morbidity, could only have been made by a New Yorker, and it must be the most sobering cartoon ever made.



# Ruggers triumph

by Tim Perry

I would guess that most of you folks probably have no idea that the McGill Rugby Club is presently riding high on its longest winning streak in over three years. That's right, the team has now won a game. Monday night, they beat neighbouring MacDonald College by an overwhelming score of 23-6. It would be impossible to bestow adequate laurels on each deserving individual in a

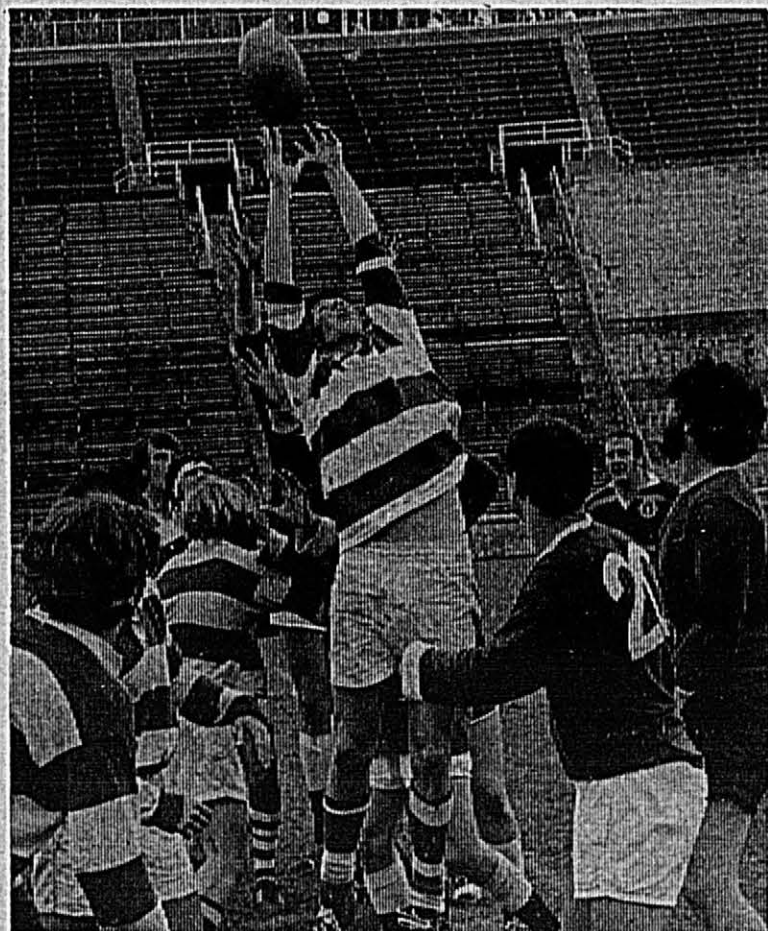
victory of this magnitude, but one must try.

McGill got off to an early lead on a soaring penalty kick by Gordie Campbell of over 35 yards. It was just the impetus that the team needed as Allen Duguid soon scored a try after the ball had been advanced to the goal line by McGill's intrepid group of forwards, who played their best game in recent memory. As the first half progressed, the MacDonald team was slowly worn to the

point where Marty Perry had little difficulty in executing a 25 yard burst into the end zone. Campbell rammed home the conversion to put McGill in an unfamiliarly secure position at halftime.

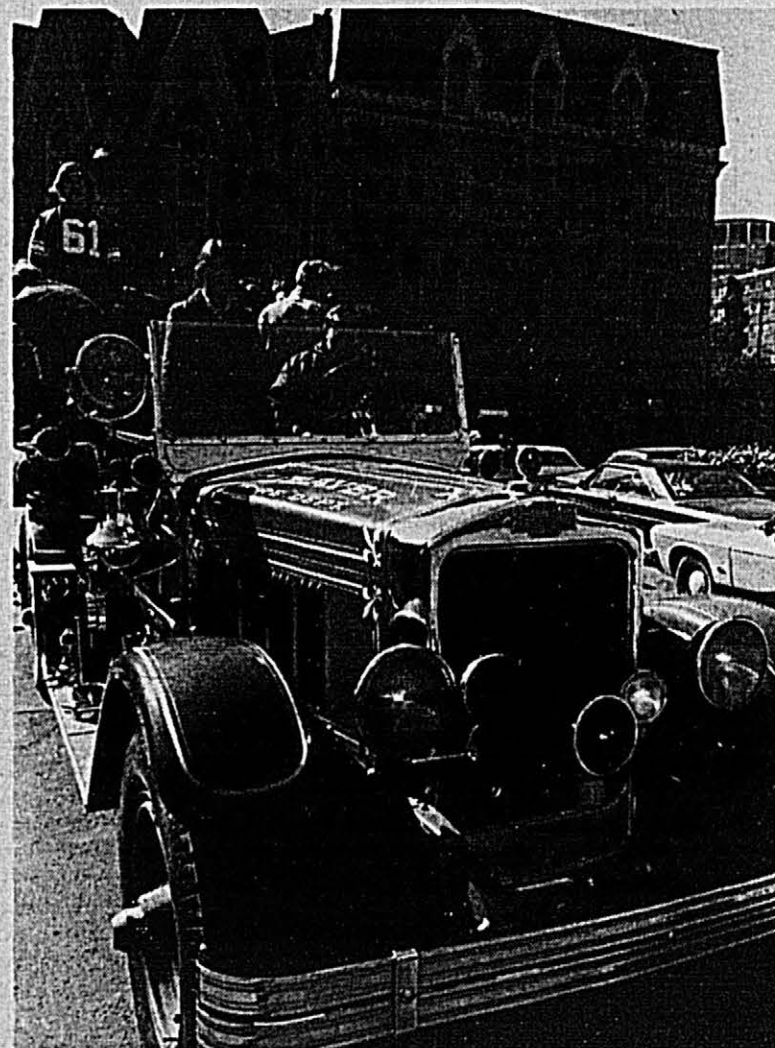
Fullback Tom Little kept things going quite nicely on a 70 yard kick and follow play that indeed illustrated his adaptation to a sport which seemed very strange to him as well as other newcomers only a matter of weeks ago. He was truly outstanding. The last try was scored by Morris, McGill's free loving-pot smoking winger (i.e., he has long hair). It was a play to which mere ink cannot possibly do justice. Other outstanding players were forwards Kevin Hallinan, Tony Luciane, John Schuter, Peter Flory, Greg Mitchell, Kirk Hamilton, and, at the expense of journalistic modesty, Tim Perry.

The game, without doubt, showed that coach Karl Fischer has molded a team that appears to be ready to take on all future foes. It is a team which promises to erase the blackest mark on its record when it meets Harvard University on Oct. 19 to avenge a 3-1 loss of one hundred years ago. This game has been referred to by some as the most prolific American-Canadian confrontation in centuries. Just imagine, you can witness history! It is advised, however, that the unfamiliar spectator find the time to see a preliminary game just to become familiar with the rules before he witnesses a game of such proportions. This opportunity presents itself at 1:00 Sunday when the ruggers meet the University of Vermont in Molson Stadium. Admission is free for all our friends, so we'll see you there.



## Sports

### Where's the fire?



Rick Martin

When the Redmen soundly defeat the University of Ottawa Gee Gees this Saturday everyone will be jumping on the old bandwagon. And why not? Although McGill has lost three of four games thus far, the true spirit of the Red & White remains, inspiring the team to great endeavours. Morale is high and support is surprisingly still enthusiastic as ever, indicating that football is far from dead at McGill. Saturday's game begins at two at Molson Stadium. The effect of hours of work and dedicated preparation on the part of the players will be in evidence then.

### McGill on the rocks

## Curling season draws near

by Ex Presidente  
formerly El Presidente  
and still Stewart Cohen

For the twelfth straight year, that famed organization known as the McGill Curling Club will hit the ice, probably within three weeks. For those of you unaware of the MCC, here are a few highlights of its illustrious history.

In 1963, a group of students led by P. Kingston got together to officially found the "Curling Club of McGill University." Matches were held at the

Montreal Caledonia Curling Club's ice facilities on Friday afternoons. From these meagre beginnings, there developed a major upsurge in the club's popularity. The 63-64 season saw the club open with 59 members, 23 of them female, who joined the club with the approval of the Women's Athletic Association. Under club President Ian Crain's administration, McGill sent teams to the Carleton, Loyola, and Bishop's Invitational tournaments. One of the club members that year was Peter Adams, who, in the following year, led McGill to victory in

the MacDonald Invitational tournament (the Baby Brier Trophy).

That same year saw the club enter 6 intercollegiate meets, hosting one of them. That was also the first year of participation by the Women's Athletic team which went to Toronto in Jan. 1965, returning home with heads held high, and a 2-4 win-loss record.

(A gap exists in the files from here until 1972, probably due to the paper airplane tournament that was held in the CEGEP level Physics class in FDA, which may also be a contributing factor to the banishment of all

CEGEP students to Dawson and Lower Slobbovia, etc.)

In more recent times, McGill's men's teams have brought home 2 consecutive QUAA titles under skip Lawren Steventon in 1972 and '73. Last year's second place finish by Eric Dubois broke the string, but this year's membership will endeavour to bring the QUAA title back to McGill.

**SHOT ROCKS:** The opening club meeting will probably be held within 10 days, depending on the negotiations for ice time... watch future Daily issues for details as to time and location.

#### HELP WANTED

New women's sports reporting co-ordinator is urgently needed. Please apply for this position to Lesley at 288-9059.

#### WORLD SERIES OUTCOME

Well, you'd think that anyone who successfully predicted all four divisional winners and playoff champs (like we did), would be anxious to correctly select the series winner. This would show great genius of foresight, right? Perhaps, but it would also expose us as bumbling buffoons who were negligent in putting our money where our pens were and thus failed to reap the financial bonanza which would make us independently wealthy.

Irregardless, we continue the fearless reporting which has been our hallmark, and pick the A's in 6.



# Women's athletics

by Lesley Henshaw

According to some of the members of the Women's Athletic departmental staff, the numbers of girls signing up for instructional and competitive activities this year has far surpassed expectations. Enrollment in the physical fitness program alone has soared from 50 to 150. Perhaps this greater participation could indicate a growing health consciousness among women.

The intra-mural soccer and flag-football seasons are well under way. For those who aren't aware of the advancements made in sports, there is now a type of modified football known as flag-football designed for the more delicate species. In this game, rather than tackling or tagging your opponent, you snatch one of two strips of plastic attached to a belt. It is not an easy method of holding off the offence as these wispy little strips are very difficult to grasp.

Flag football is a very gentlemanly sport. Between shrieks of delight and exasperations, one often hears: "Oh excuse me", and "Oh, I'm sorry, did I hurt you?"

Here is a medley of women's sports reports from our roving correspondents.

## SOCCEER

by Jayne Bennett

What soccer games on Oct. 11! The women of McGill really came out in great numbers and exhibited fine footwork on the lower field, in front of a substantial audience, (including 2 very interested dogs!) The game featured P. and O.T. vs. the Co-ed Residences, with the former winning 7-0. P. and O.T. goal scorers were Elaine "the Star" La Duke cashing with 4, and Gloria Dravitz, Anne Wright and Carolyn Sanford kicking in one each. The second game was packed with excitement as R.V.C. vs. Arts and Science ended with a tie score of one all. Hot feet in that game were Deborah Goodwin with R.V.C.'s goal, and Lynne McCracken with the Arts and Science goal.

## VARSITY FIELD HOCKEY

by Jan Meyer

Scoring 13 goals and allowing only one, the McGill varsity field hockey team dodged and tackled their way to a share of first place in the O.W.I.A.A. "Early Bird" tournament held this past weekend in Guelph. McGill amassed five wins; two ties and no losses. Identical to the record of the University of Toronto. In the process, McGill Goalie Eloise Samuels recorded 6 shutouts.

## Slow start

McGill's young team, including 7 newcomers, started slowly

on Friday, tying the University of Waterloo, 1-1. Waterloo opened the scoring in what proved to be a game filled with obstructions, "sticks" and foot fouls. Wendy Stack earned McGill the tie with a goal in the second half.

In McGill's second game, Stack scored again en route to the 1-0 victory. The game was a lacklustre effort in light of the fact that Western did not score a single goal in the entire tournament.

## Reversal

The third game of the day proved to be the turning point for the Red and Whites. Avenging an earlier loss, McGill applied constant offensive pressure as their half-backs exhibited great ball control. Captain Jean MacDonnell was particularly strong on the left side. McGill scorers were right inner Stack (with two), center Chris Kelsey and left inner Sue Paquette.

A tired McGill team entered their final game of the day against the highly touted York University Squad. In a fast, wide-open game, McGill out-sprinted York to earn a 2-0 victory. After being shut out by some questionable York defensive work in the first half, Kelsey and Stack (again!) broke through to score in the second.

## Day two

In the opening of the second day, McGill met the inexperienced Guelph team. While almost nullifying the Guelph attack, McGill applied constant pressure, resulting in three goals, two scored by Sue Paquette, and one by Terry Ballantyne, the left winger. This victory set the stage for McGill's final two games against Toronto and McMaster.

Feelings ran high as McGill took to the field against Toronto, the perennial champions who have won 10 consecutive inter-collegiate championships. McGill lost to Toronto 1-0 in last year's final. The final score in the rematch was a draw, 0-0. Toronto dominated the first of the game. McGill goalie Eloise Samuels was called upon to make save after save while the defense worked constantly to keep the ball out of their striking circle. Centre half Cathy White played well in nullifying Toronto's high scoring centre forward. The second half was a more even contest as McGill began to carry the attack into the Toronto circle. Both teams had several good scoring opportunities. McGill struggled to withstand a late Toronto thrust in the last three minutes of the game to keep it a draw.

## Watching intensely

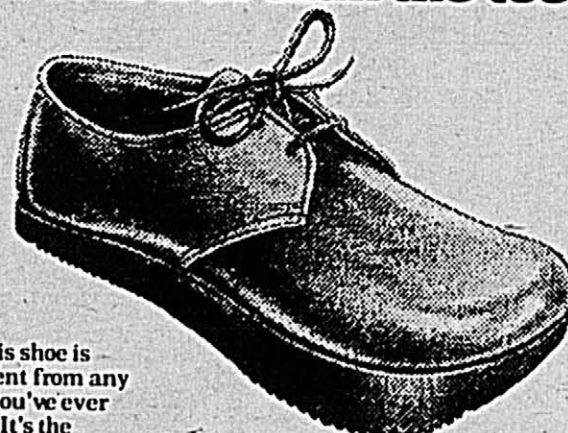
Waiting in the wings was the

## Sports

McMaster team who had also tied U. of T. A McMaster win over McGill would have given them first place outright, while a McGill win would have given the Red and Whites a share of first with the "Toronto Blues". Sue Paquette scored early in the game, as goalie Samuels once again shut the door on the attackers. Paquette scored again late in the game to seal the victory. It was a case of McGill making the most of their opportunities against the McMaster team.

The tournament, setting the stage for the O.W.I.A.A. sectionals and the finals coming up later this month, was very encouraging for McGill.

**This is the strange, wonderful shoe with the heel lower than the toe.**



This shoe is different from any shoe you've ever worn. It's the EARTH\* negative heel shoe. The shoe designed to work in harmony with your entire body.

The heel of the Earth\* shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your

heel sinks down lower than your toes.

The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities.

But remember, just because a shoe looks like ours doesn't mean it works like ours. So

to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark. Your body will thank you.

Shoes, sandals, sabots and boots for men and women. From \$23.50 to \$42.50.

\*EARTH is a registered trademark of Kalsø Systemet, Inc. ©1974 Kalsø Systemet, Inc.



Earth brand shoes are sold only in Earth Shoe stores...

**1427 Stanley Street phone 842-5885**

# IBM?

## Let's talk about it

IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.

We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 11-13

**IBM**  
IBM Canada Ltd.



**18 YEARS Adults**

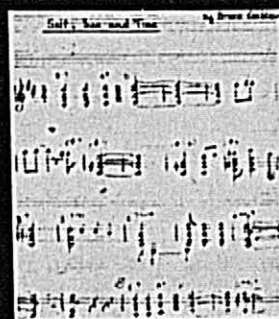
**THE BEST OF THE SECOND NEW YORK EROTIC FILM FESTIVAL**

Shows at:  
12:30 5:55  
2:15 7:45  
4:05 9:35

**2nd BIG month**

**VENDOME**  
Place VICTORIA Tel. 878-1451

Premier Concerts presents



## Bruce Cockburn

FRI., NOV. 1st at 8.30 P.M.  
\$3.50, 4.50, 5.50

Tickets Now on sale at:  
Place Des Arts Box Office  
Montreal Trust P.V.M.  
and A & A Records,  
1621 St. Catherine St. West

THÉÂTRE MAISONNEUVE  
PLACE DES ARTS  
Montréal 129, Tel. 842-2112

## STUDENT GET-TOGETHER



Reservations for all occasions  
Watch your favourite sports on our 4 colour TV  
Latest POP MUSIC at night  
Good food at moderate prices  
Check for our student specials  
Friendliest service in a nice atmosphere  
Rendez-vous of all MCGILL STUDENTS

For any information call LEO at 844-1775

OUR SPECIALS 5 - 8 p.m.  
ALL YOU CAN EAT FOR ONLY \$1.00  
Tuesday — SPAGHETTI  
Wednesday — PORK 'N' BEANS  
**2080 UNION ST.**  
**[CORNER KENNEDY]**

## Executive Applications

are hereby called for  
for the following position:

### CHIEF RETURNING OFFICER

Application forms may be picked up at the Students' Council offices in the University Centre.

Completed application forms must be handed to the Secretary, Mrs. Haddad, no later than Wednesday, Oct. 16th, 1974 at 4 p.m.

*Phantasmagoria*

## RECORD SALE!

THRU OCTOBER 31st

**25% OFF**

sugg. list price

OUR COMPLETE  
INVENTORY OF

**CLASSICAL  
JAZZ/blues  
Ethnic/folk**

Featuring an extensive selection from the catalogues of:

|                      |                                |
|----------------------|--------------------------------|
| Deutsche Grammophon  | Seraphim                       |
| Archiv               | Atlantic Jazz                  |
| Columbia Masterworks | Blue Note                      |
| Angel                | ECM                            |
| Melodiya             | Impulse                        |
| London               | Fantasy                        |
| Phillips             | Prestige                       |
| Argo                 | Milestone                      |
| Telefunken           | CTI                            |
| RCA                  | Kudu                           |
| Erato                | Chess                          |
| Vanguard             | Checker                        |
| Candide              | Mainstream                     |
| Turnabout            | Folkways                       |
| Nonesuch             | Everest                        |
| Hellodor             | and many other imported labels |
| Odyssey              |                                |

**PHANTASMAGORIA  
RECORD SHOP  
3416 PARK AVENUE**

AT THE CORNER OF SHERBROOKE • FREE PARKING NEXT DOOR  
ONE BLOCK FROM PLACE DES ARTS METRO • 845-4445 or 845-9664  
OPEN 11 A.M.-6 P.M. THURSDAY & FRIDAY EVENINGS TILL 9 P.M. SATURDAY 11 A.M.-5 P.M.

## ROUND — THE — WORLD — ADVENTURE

To Bolivia, Malawi, Panama, S'ri Lanka and many others from \$2.00 up for 1 week. The WUSCRAFT Sales week allows you to do all of this:

Redpath Hall  
Oct. 15 — 18  
10 a.m. until 8 p.m.

## GERONIMO'S CADILLAC comes equipped with CJFM and

JESSE WINCHESTER, CAROLE KING,  
THE MOODY BLUES, PAUL MCCARTNEY...CJFMusic

(all cars should have it so good)

**CJFM 95.9**

GORDON LIGHTFOOT CJFMusic BYRDS CAT STE  
VENS ELTON JOHN CARLY SIMON JOE COCKE  
J.J. CALE VAN MORRISON JONI MITCHELL EA  
GLES STALS & CROATIA SUTEL V DANLA AMERIC  
CAROL KING F  
OCO L GHTH  
HOUSE S IAWN H  
PHILLI CJFMu:  
BOB DY LAN M  
ARIA M JLD AU  
R JESS E WING  
HESTE R MAC  
DAVIS DONOV  
GUESS WHO P  
PAUL SI MON LA  
AURA N YRO MO  
DODY B LUES R  
ITCHIE HAVEN  
LOGGI NS & ME  
ESSINA BONNIE  
RAITT NEIL Y  
DUNG C HICAGO  
BOZ SC OR ROE  
ERTA FLACK CJFMusic ALLMAN BROS CASHM  
AN & WEST ARLO GUTHRIE JOHN LENNON BA  
CHMAN TURNER-OVERDRIVE PAUL MCCARTI  
JOHN DENVER GEORGE McCRAE CJFMusic DO